



A.O.C.	Pomerol
Clos l'Eglise	25 000 bottles
Surface of production	5,89 ha
Soil	Clay and Gravel
Subsoil	Trace of iron concretion
Grape varieties	80% Merlot - 20% Cabernet Franc
Soil culture	Sustainable, Biological control, Certified High Environmental Value 3
Harvest	Hand picked
Fermenting vats	55 hl stainless steel
Barrels & Ageing	New french oak barrels, 18-24 months

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Est. 1997

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JAMESSUCKLING.COM

James Suckling January 2019, 07	This has real tension of ripe tannins and pretty fruit, yet it just rolls off the tongue. Full-bodied, very long and focused. Shows wonderful brightness and beauty. Seriously energetic. Drink or hold.	95
James Suckling March 2015	Extremely attractive core of fruit with a cool, mineral undertone. Full body, firm tannins and a fresh finish.	91-92
February 2017	Exotic aromas of blueberries, flowers and tangerines. So perfumed. Medium to full body, firm and silky tannins and a long and refined finish. Lovely length. Drink in 2020 but already delicious.	95



Antonio Galloni February 2017	Rose petal, sweet red cherry, plum, mint and new leather notes abound in the 2014 Clos L'Eglise. Polished, lifted and very sexy, the 2014 is decidedly gracious, finessed Pomerol. It has shut down a bit in bottle, but it is very pretty.	94+
Antonio Galloni April 2015	The 2014 Clos L'Eglise is super-expressive from the very first taste. Dark red cherry, plum and crème de cassis meld into new leather smoke and violets in a supple, racy Pomerol built on texture. Readers will find a level of pure voluptuousness that is quite rare in this vintage.	91-94

Wine Spectator

March 2017	There's a succulent feel to the warm raspberry and boysenberry confiture notes in this very fleshy red, with lots of black tea and singed cinnamon flavors filling in on the finish. This is grippy, very polished and fresh in feel.	92
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2015

Ripe, with a full, fleshy feel to the plum sauce and melted licorice notes, all framed by a ganache edge. A lightly firm woody hint hangs on the finish, but this has more than enough fruit to soak that up.

91-94

JEB DUNNUCK

Jeb Dunnuck
October 2020, 07

The 2014 Clos L'Eglise has an elegance and purity similar to the 2012 as well as classic Pomerol notes of earthy red and black fruits, loamy earth, chocolate, leather, and cedar. It's medium-bodied, polished, impeccably balanced, and already drinking nicely in a youthful, vibrant style. It has another 15 years of prime drinking.

91

Jeb Dunnuck
November 2017, 30

While I wasn't able to taste the 2015, I purchased a bottle of the 2014 Clos L'Eglise in the US for this report. This is a ripe, opulent, sexy wine from Helene Garcin's tiny estate in Pomerol and is 80% Merlot and 20% Cabernet Franc brought up in new barrels. Notes of blackcurrants, smoked plums, mocha, and hints of spicy oak all emerge from this medium to full-bodied, elegant, seamless, and incredibly charming 2014 that's already drinking beautifully, yet promises to keep for another 15+ years.

91


WINE ADVOCATE

Neal Martin
April 2015

It has a well-defined, expressive bouquet already with subtle wet clay scents infusing the black cherry and blackcurrant fruit, a touch of violet developing with time. The palate is medium-bodied with fine tannin, perhaps a little pinched compared to their BARDE-HAUT '14 with sappy black fruit on the finish. This is broody and introspective compared to recent vintages, although there is impressive length here and it may merit a higher score after bottling. As I said, at the moment, I would bet on Helene Garcin-Leveque's BARDE-HAUT in Saint emilion being the one to seek out.

90-92

Neal Martin
April 2017

The 2014 Clos l'Eglise has a tightly wound bouquet, quite backward as you might expect, with broody black cherry, black truffle and touches of orange peel. The palate is medium-bodied with fine tannin, crisp and tensile with a gentle grip in the mouth, touches of allspice and clove emerging towards the nicely structured and linear finish that lingers in the mouth. This is a well-crafted Clos l'Eglise that I suspect will have much more to give after three or four years in bottle.

92



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Neal Martin
April 2015

The Clos l'Eglise 2014 was picked on 23 September until the 27 September with the last parcel of Cabernet Franc, matured in 100% new oak in 300- and 500-liter barrels. It has a well-defined, expressive bouquet already with subtle wet clay scents infusing the black cherry and blackcurrant fruit, a touch of violet developing with time. The palate is medium-bodied with fine tannin, perhaps a little pinched compared to their Barde-Haut '14 with sappy black fruit on the finish. This is broody and introspective compared to recent vintages, although there is impressive length here and it may merit a higher score after bottling.

92

JEAN-MARC UARIN

April 2015

Couleur intense et belle. Nez fruité, mûr, subtil. Ample à l'attaque, gras au milieu, moelleux et riche, ce vin profond et juteux évolue noble sur une grande finale sèveuse et parfumée. C'est difficile à cracher. Beau vin complet.

17,5
(95)



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